



Tête de taureau (1942) - Pablo PICASSO



La Guenon et son petit (1952) - Pablo PICASSO



La Douche (1962) - Daniel SPOERRI



Family of robot (1996) - Nam June PAIK



Dali n°53 (2004) - Bernard PRAS



Le Cheval et la marée (1963-1964) - Niki De SAINT PHALLE



Palette (1985) - Tony CRAGG



Vestito blu (2005) - Enrica BORGHI



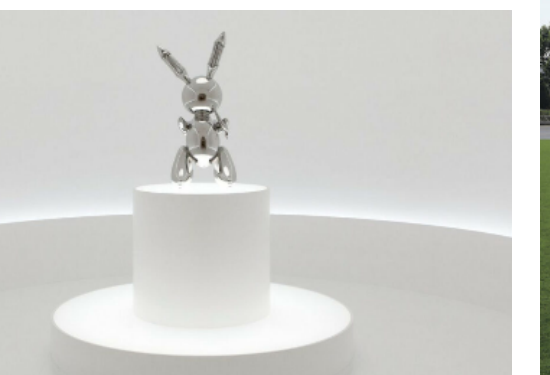
Tête mécanique, l'esprit de notre temps (1919) - Raoul HAUSMANN



Ricard (1962) - CÉSAR



Soft Toilet (1966) - Claes OLDENBURG



Inflatable Rabbit (1986) - Jeff KOONS



Buried bicycle (1990) - Claes OLDENBURG et Coosje Van BRUGGEN



Le Monde (2001) - Wang DU



Comic Thing (2002) - Damián ORTEGA



Les Refrets (2004) - Franck SCURTII



Truck (2005) - Erwin WURM



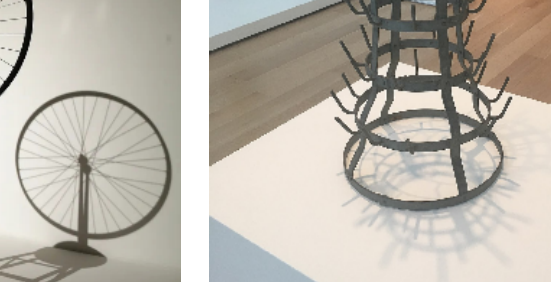
FedEx Sculptures (2006) - Walead BESHTY



Le Cadeau (1921-1972) - MAN RAY



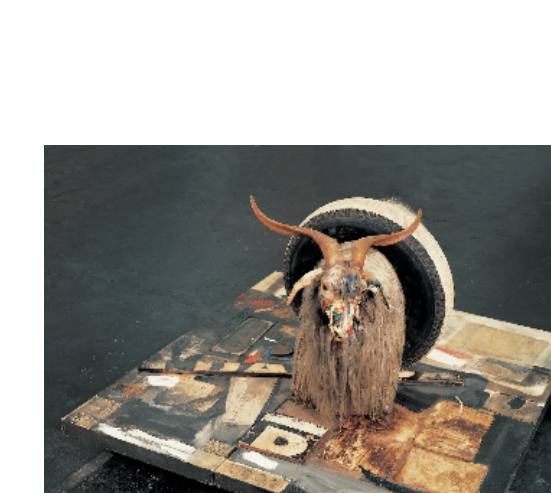
Le Téléphone-homard (1936) - Salvador DALI



Déjeuner en fourrure (1936) - Meret OPPENHEIM



Roue de bicyclette (1913-1964) - Marcel DUCHAMP



Porte-bouteilles (1914-1964) - Marcel DUCHAMP

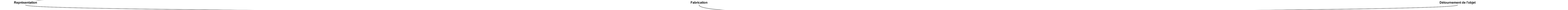


Mademoiselle Gauduchau (1981) - Bertrand LAVIER (ready-made aide)



Monogram (1965-1969) - Robert RAUSCHENBERG

L'OBJET dans les arts plastiques



Présentation/ Mise en scène

Valorisation/ Critique

Nature morte

Tableau-relief/ Relief



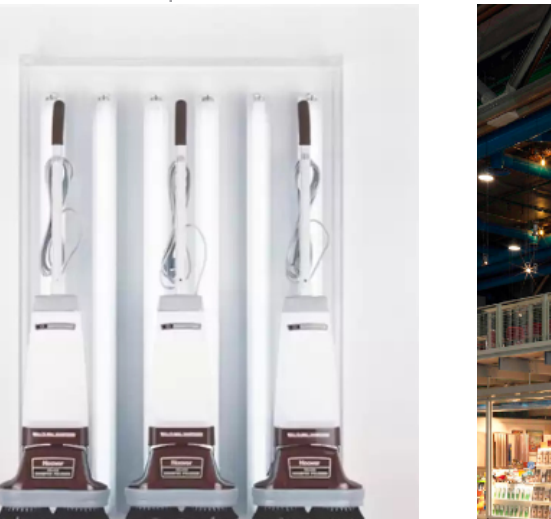
Soap Bubble Set (1948-1949) - Joseph CORNELL



One and three chairs (1965) - Joseph KOSUTH



Lady Market (1970) - Duane HANSON



New Hoover Deluxe Shampoo Polishers (1986) - Jeff KOONS



Gathering (2000) - Daniel FIRMAN



Monte di Pietà (2024) - Lorraine de SAGAZAN et Anouk MAUGEIN



Le Pont Neuf emballé (1975-1985) - CHRISTO et JEANNE-CLAUDE



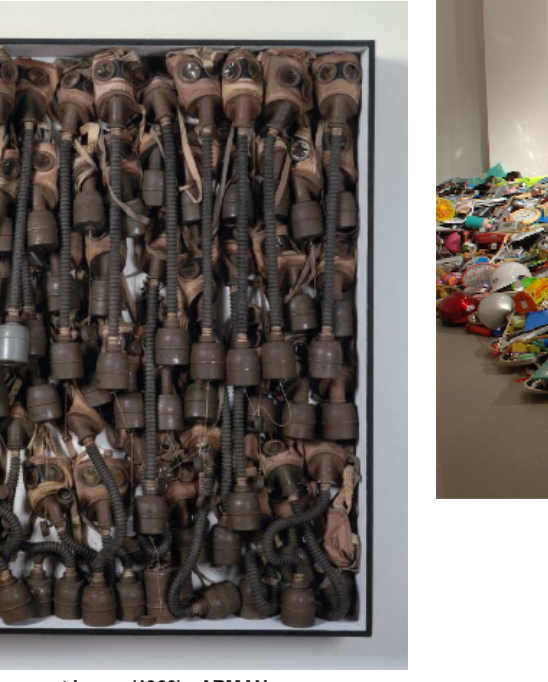
Painted bronze (1960) - Jasper JOHNS



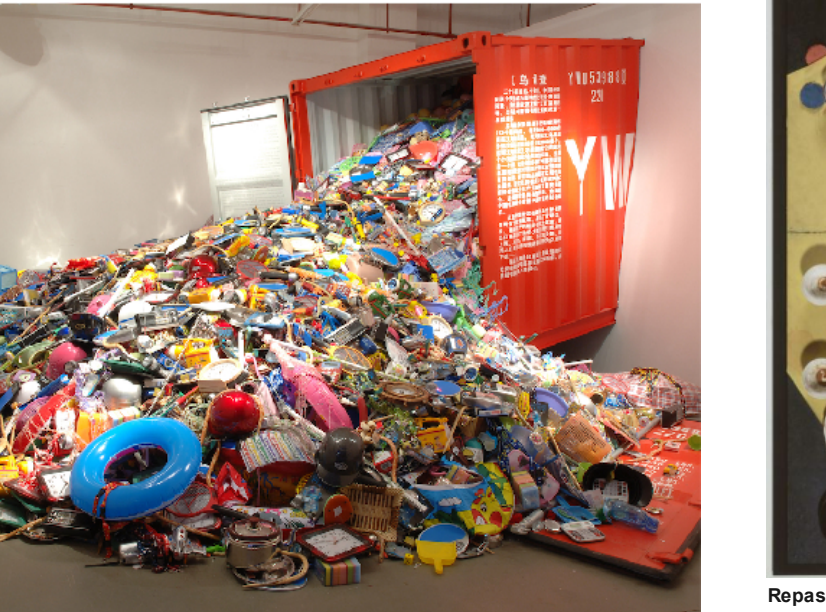
Brillo Box (1964) - Andy WARHOL



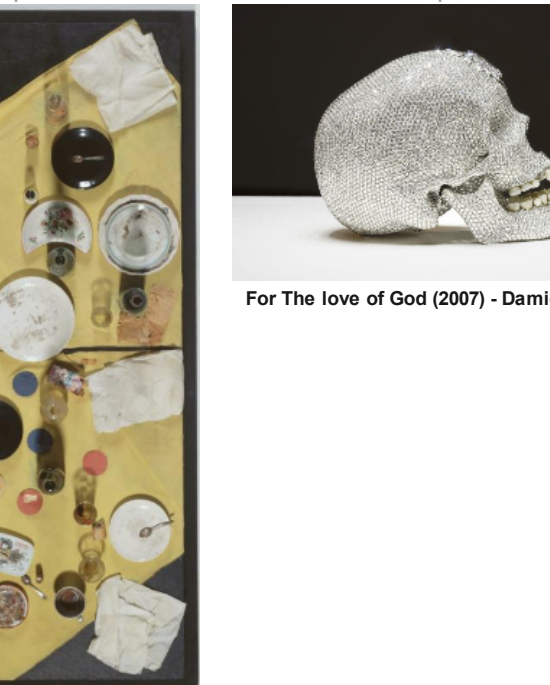
Kaydoorsey (1991) - John CHAMBERLAIN



Home sweet home (1960) - ARMAN



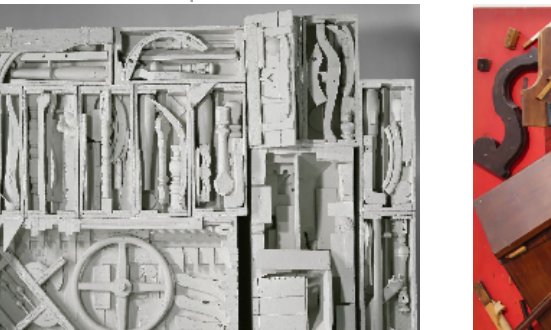
Yiwu Survey (2006) - Liu JIANHUA



Repas hongrois (1963) - Daniel SPOERRI



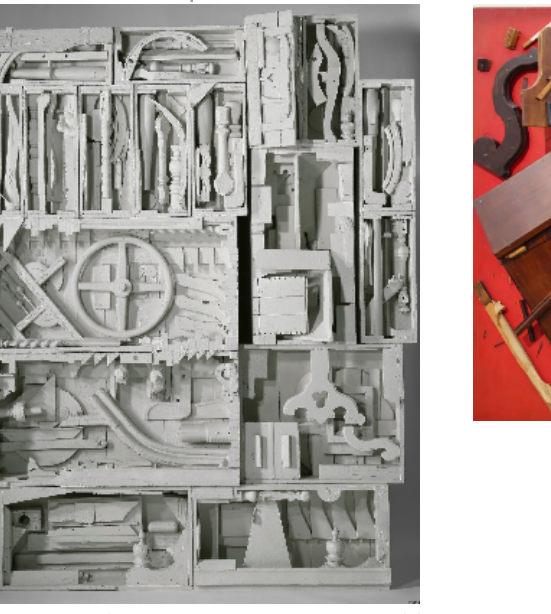
For The love of God (2007) - Damien HIRST



Nature morte à la chaise cannée (1912) - Pablo PICASSO



Chopin's Waterloo (1962) - ARMAN



Dawn's Wedding Chapel IV (1960) - Louise NEVELSON